

# REVELATION

Overcoming Conflict & Compromise

## REVELATION

### INTRODUCTION

1. Interpretative roadmap
  - a. GENRE rules and genre RULES. (apocalyptic)
  - b. Context is KING. (Scripture interpreting Scripture)
  - c. HUMILITY reigns supreme. (our attitude)
  
2. Author/Date/Setting
  - a. Apostle John is thought of as the author
  - b. Written around 95-96 A.D.
  - c. Asia Minor – 7 Churches
  - d. John is on the island of Patmos in exile
  - e. Domitian is Caesar and is becoming more ruthless with Christians

\*\*\*When reading Revelation, look for the major themes of *conflict* and *compromise*.

\*\*\*Also consider the following: structures/themes/symbols/O.T. and N.T. references/cultural references/explanations/applications

### REVELATION CHAPTER 1

TWO PARTS: John's give the structure and setting of Revelation, & a vision of Jesus.

#### SETTING

#### VISION OF JESUS